1895
Mar.30
LOCHD

CATALOGUE

OF

THE IMPORTANT

MODERN PICTURES

AND

Water-colour Drawings

OF THE GLENBOIG COLLECTION,

THE PROPERTY OF

JAMES DUNNACHIE, ESQ.

OF GLENBOIG, N.B.,

INCLUDING

A large number of Works of Members of the Royal Scottish Academy, many of them purchased direct from the Artists:

L.53360

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 30, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-948

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 30, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

R. BEAVIS.

8½ 1 The Hayfield — Hurlock

BLOMMERS.

3 2 Looking Out — Obach

S. BOUGH, R.S.A.

3 3 The Sands, Dunkirk — Williams

S. BOUGH, R.S.A.

5 4 Kittoch Glen, Busby — White

S. BOUGH, R.S.A., 1870.

5 5 Realy Oran, Iona — Green

C. CATTERMOLE.

£3:5:0 6 Sir W. Wallace, knighting three Scottish Gentlemen at Stirling Bridge — Green

VICAT COLE, R.A.

7 7 On the Thames — Theobald

VICAT COLE, R.A.

4 8 On the Thames, near Oxford — Frazer

D. COX.

62 9 Going Out to the Fields: Morning — Tooth

From the Collection of Lord Lawrence

D. COX, 1849. — Shepherd

13 10 Bolton Abbey

D. COX, 1849. — Lake Wa

15½ 11 Carting Hay

C. DAVIDSON.

£2:5:0 12 At Barmouth — Green

W. W. DEANE.

½ 13 A Roman Courtyard — Insell.

DE WINT.

10½ 14 Gloucester — Shepper

E. DUNCAN.

8 15 Old Whitby Harbour — Cameron.

E. DUNCAN, 1864.

8 16 At the Mumbles — Cameron

E. DUNCAN.

14 17 Douglas Bay — Cameron

E. DUNCAN.

8 18 Ben Nevis — Frazer

D. FARQUHARSON, R.S.A.

11 19 The River Side — Bennett.

MARK FISHER, 1876.

10 20 An English Pastoral — Cameron

SIR. J. GILBERT, R.A.

41 21 Moving the Guns — Tooth

SIR J. GILBERT, R.A.

5½ 22 In Doubting Castle — Gribble

L. HAGHE.

5½ 23 St. Peter's, Rome — Theobald

L. HAGHE.

7 24 Entrance Chamber, Hotel de Ville, Bruges — Theobald

L. HAGHE.

6 25 Fish Market, Rome — Theobald.

L. HAGHE.

3½ 26 THE COLISEUM — Lough

J. HENDERSON.

5½ 27 DULSE GATHERERS, Ayrshire: A Coast Scene — Bennett.

H. JUTSUM.

8½ 28 A TIMBER WAGGON — Collard

CECIL LAWSON.

10 29 BY THE RIVER SIDE — Frickenhaus

W. L. LEITCH.

7½ 30 A HIGHLAND GLEN 12×14 — Burghardt.

W. L. LEITCH.

6½ 31 ON THE FORTH 14×18 — Green

J. LESSORE.

8 32 A STREET SCENE, Rouen 18×14 — Obach

W. E. LOCKHART, R.S.A.

5½ 33 ORANGE HARVEST, Majorca 4×6 — Temple

W. E. LOCKHART, R.S.A.

3½ 34 GIBRALTAR 5×8 — Cameron

W. E. LOCKHART, R.S.A.

2½ 35 ANSTRUTHER KIRK 8×4 — Cameron

W. E. LOCKHART, R.S.A.

10 36 Patio de los Leones, Alhambra 24 × 18 — Gamp

W. E. LOCKHART, R.S.A., 1870.

7½ 37 Under the Vines, Seville 12 × 15 — Watson

W. E. LOCKHART, R.S.A.

7½ 38 Warkworth 15 × 20 — L. Smith

W. E. LOCKHART, R.S.A., 1873.

15 39 Cordova 15 × 20 — Dott.

H. MACCULLOCH, R.S.A.

4 40 On Duddingston Road 8 × 10

W. MACTAGGART, R.S.A., 1873.

10 41 In Faither's Boat 8 × 10 — Walker

J. MACWHIRTER, R.A.

17 42 Near Mentone, Riviera 14 × 18 — Gribble

J. MARIS.

50 43 Dordrecht 12 × 18 — Boussod Valadon

SIR J. E. MILLAIS, R.A.

37 44 The Enemy Sowing Tares 7 × 5 — Tooth

H. MOORE, R.A.

11½ 45 In the Port of London 5 × 6 — Walker

A. NEUHUYS.

38 46 INTERIOR, with a woman sewing 20×12 — Boussod

ERSKINE NICOL, A.R.A.

9 47 A GOOD JOKE 8×8 — Gribble

J. W. OAKES, A.R.A.

7½ 48 ON THE LLUGWY 9×12 — Frazer

W. H. PATON, R.S.A.

2½ 49 LOCH ACHRAY 4×7 — Major Hay.

SIR J. NOEL PATON, R.S.A.

16 50 UNA AND THE RED CROSS KNIGHT, entering the Cavern of Despeyre 7×7 — Gribble

SIR J. NOEL PATON, R.S.A.

6 51 THE RECONCILIATION OF OBERON AND TITANIA *Pen and ink sketch* 20×30 — Cameron

A. D. PEPPERCORN.

5 52 A LANDSCAPE, with cattle 12×18 — Walsh

2½ 52A A Landscape with Tower 7×9 — Leslie

SIR F. POWELL.

7½ 53 A SEA PIECE 10×18 — Leslie

S. PROUT.

2½ 54 ON THE SOUTH COAST 8×10 — Ward

G. D. ROSSETTI.

20 55 FAR-AWAY THOUGHTS 9×7 — Lister

J. SMART, R.S.A.

19 56 Farm Road, Laggan, Perthshire 18×25. Gooden.

W. L. WYLLIE, A.R.A.

12 57 Gantock Light 9×14 Bennett.

W. L. WYLLIE, A.R.A.

19 58 In the Kyles of Bute 9×16 Wade.

W. L. WYLLIE, A.R.A.

15 59 Skiffs leaving Tarbert 6×12 Walker

PICTURES.

ARTZ.

17 60 Looking out for the Boats 10×6. Booth.

R. BEAVIS.

10½ 61 Catching Wild Horses, in the Roman Campagna Insell
Purchased from the Artist

R. BEAVIS, 1854. L. Smith

7 62 Road over the Braes of Balquhielder, Loch Voil in the distance 14×18

R. BEAVIS.

70 63 CHANGING PASTURE ON THE ROMAN CAMPAGNA Frazer
Exhibited at the Royal Academy, 1884
Purchased from the Artist
36×60.

R. BEAVIS, 1879.

10 64 DESPATCH BEARER ON THE SOLWAY, 1710 Lister
12 × 18

BLOMMERS.

24 65 WAITING FOR THE BOATS 16 × 10 Cameron

R. P. BONINGTON.

17 66 STORM EFFECT 10 × 12 Shepherd
From the Collection of Sir J. Gibson Craig

S. BOUGH, R.S.A., 1858. Lott.

7½ 67 THE NIGHT MAIL 7 × 9

G. H. BOUGHTON, A.R.A. Gribble

22 68 RETURNING FROM CHURCH, Sussex
"The melancholy days are come, the saddest of the year."
20 × 35 *Longfellow.*

G. H. BOUGHTON, A.R.A. Gasper

35 69 HESITATION 18 ×

J. B. BURGESS, R.A. Mitchell

42 70 CHILD LIFE IN THE EAST: Egypt
35 × 25

J. B. BURGESS, R.A. Collard

22 71 AN ANDALUSIAN MAID 20 × 12

J. BURR. Lott.

13 72 CHILDREN IN A CORNFIELD 16 × 25.

L. CAILLE.

9½ 73 THE YOUNG COOK 7 × 5 Ross.

E. S. CALVERT.

10 74 SUNDOWN: Millet's birthplace 18 × 25 Theobald.

H. CAMERON, R.S.A.

54 75 TIRED OUT 30 × 40 Bennett.

H. CAMERON, R.S.A., 1883.

58 76 THE LESSON 20 × 14 Bennett.

H. CAMERON, R.S.A.

23 77 THE CAMELIA 24 × 16 Dott.

G. P. CHALMERS.

40 78 HERRING BOATS, Montrose Harbour 12 × 14 G. Davidson

G. P. CHALMERS.

10 79 HEAD OF AN OLD WOMAN, reading 10 × 8 Frazer.

E. T. CRAWFORD, R.S.A.

10 80 AN OLD WATER-MILL, near Tranent 14 × 16 Dott.

J. DOCHERTY, A.R.S.A.

5½ 81 GLEN TILT: Evening 10 × 14

J. DOCHERTY, A.R.S.A.

6½ 82 SANNOX BURN, Arran 20 × 25 Shepherd

J. MILNE DONALD.

10 — 83 On the Kelvin — 10 × 14 — Wallis

SIR W. FETTES DOUGLAS, P.R.S.A.

8½ — 84 Perugino in his Studio — 16 × 10 — Frazer

T. FAED, R.A., 1884.

220 — 85 THE KEEPER'S DAUGHTER — Lowrie

"Love me, love my dog."

Exhibited at the Royal Academy, 1884

Purchased from the Artist

With the Copyright

65 × 40

FANTIN.

4½ — 86 A Vase of Flowers — 10 × 8 — Polak Sr.

D. FARQUHARSON, R.S.A., 1887.

64 — 87 Newport-on-Tay — 24 × 36 — Wade

D. FARQUHARSON, R.S.A.

7½ — 88 Haymaking, near Gouda, Holland — 8 × 14 — Frazer

H. FLOCKENHAUS.

2½ — 89 A Frozen River — 12 × 8 — Green

A. FRASER, R.S.A., 1870.

130 — 90 INVERLOCHY CASTLE — 50 × 65 — Dott.

A. FRASER, R.S.A.

29 — 91 Old Bridge over the Arnon, Inverarnon — 18 × 22 — Van Baerle.

A. FRASER, R.S.A.

22 92 The Bass Rock, from Canty Bay 18×22 — Van Baerle

A. FRASER, R.S.A.

30 93 Gorse Mill, North Wales 22×18 — Davidson

A. FRASER, R.S.A.

23 94 Cattle at the Ford 16×22 — Van Baerle

A. FRASER, R.S.A.

14 95 Houkin Tatties 10×16 — Bennett.

E. FRÈRE.

19 96 A Winter Landscape 20×14 — Lawrie

E. FRÈRE.

24 97 An Interior, with a woman sewing 16×10 — Boss.

E. FRÈRE, 1879.

7 98 Going to School 10×7 — Campbell.

E. FRÈRE.

4 99 The Landscape Painters 8×12

T. GAINSBOROUGH, R.A.

5 100 Peasants and Cows 10×8 — Green.

P. GRAHAM, R.A., 1865.

155 101 ST. ABB'S HEAD 30×36 — Van Baerle.

From the Murrieta Collection

E. J. GREGORY, A.R.A., 1883.

18 102 THE OLD JETTY, Inverkip 14 × 16 Wilson

C. VAN HAANEN.

52 103 VENETIAN BRUNETTE 20 × 12 Green

R. HERDMAN, R.S.A.

18 104 A CROFTER'S WIFE, INVERNESSHIRE 30 × 22 Watson

24 104* Figure R. Henderson. 14 × 9 Bennett.

COLIN HUNTER, A.R.A., 1873.

210 105 TRAWLERS WAITING FOR DARKNESS, Loch Fyne

"His best picture."—*Art Journal.* Wade

Exhibited at the Royal Academy, 1873

J. ISRAELS.

160 106 RETURNING HOME 14 × 20 Boussod

C. E. JOHNSON, 1873.

31 107 ON THE TUMMEL 30 × 36 Bennett

E. LAMBINET, 1875.

32 108 JOINVILLE-SUR-MARNE 20 × 30 Haynes

G. LANCE.

3½ 109 FRUIT AND FLOWERS 12 × 18 Green

CECIL G. LAWSON, 1875.

150 110 A PASTORAL: September 36 × 48 Tooth

BARON H. LEYS.

11 111 INTERIOR, with a card party 7×5 — Polak Jr.

R. LIPPS, 1885.

20 112 CHIOGGIA 30×40 — Goode

E. LONG, R.A.

15 113 A SPANISH LADY 35×20 — Grimes

H. MACCULLOCH, R.S.A.

14 114 MINGARRY CASTLE, West Highland
From Sir Gibson Craig's Collection
14×16 — Van Haerle

H. MACCULLOCH, R.S.A.

14½ 115 INVERLOCHY CASTLE 12×18 — P. L. Davis

H. MACCULLOCH, R.S.A.

5½ 116 RANNOCH MOOR 10×14 — Wolf Lesser

R. McGREGOR, R.S.A.

14 117 ON THE LINKS 18×24 — Dott.

W. McTAGGART, R.S.A., 1870-1.

310 118 ADRIFT 40×50 — Campbell.

J. MACWHIRTER, R.A.

34 119 THE YOUNG ANGLER, Corrie
18×25 — J. Richardson

J. MACWHIRTER, R.A.

21 120 THE ARCH OF TITUS, Rome
30×22 — Green.

J. MACWHIRTER, R.A.

12 — 121 TITIAN'S HOUSE, Venice 12×18 — Lawrie

W. MARIS.

17 — 122 A RIVER SIDE, with ducklings 8×10 — Obach

SIR J. E. MILLAIS, R.A., 1876.

240 — 123 PIPPA 36×24 — Frazer

Purchased from the Artist

MONTICELLI. — L. Smith

38 — 124 IN THE GARDEN 16×25

L. MUNTHE.

45 — 125 A WINTER SUNSET IN BAVARIA 20×30 — Cope.

D. MURRAY, A.R.A.

3 — 126 THE CLYDE FROM CARDROSS, a symphony in grey 10×18 — Heallam

W. Q. ORCHARDSON, R.A.

190 — 127 A HUNDRED YEARS AGO — Van Praerle

Exhibited at the Royal Academy, 1871

From the Collection of J. McGavin, Esq., of Glasgow

30×40

SIR J. E. NOEL PATON, R.S.A. — Campbell

75 — 128 NICKER THE SOULLESS 30×40

SIR J. NOEL PATON, R.S.A. — Leggatt.

22 — 129 CALIBAN 7×10

SIR N. PATON, R.S.A.

50 130 THE BATHERS 14×8 Bennett.
Arched top

SIR NOEL PATON, R.S.A.

22 131 SIR AMOURANT AND LA BELLE ISOULT Mitchell
~30×24

W. H. PATON, R.S.A.

8½ 132 EVENING, near Kinross 10×14 Shepherd

E. PAVY.

19 133 A STREET IN CAIRO 10×16 Davidson

A. PERIGAL, R.S.A., 1866.

3 134 ARRAN FROM CUMBRAE 10×14 Shepherd

J. PETTIE, R.A., 1870

98 135 REJECTED ADDRESSES Eyles

J. PETTIE, R.A.

55 136 KITTIE 16×12 Campbell.
"She was a charming girl."

J. PHILLIP, R.A.

2 137 A SPANISH GIPSY 10×7 Taylor.

W. G. RICH.

1½ 138 MOTHERLESS LAMBS 10×8. Leggatt.

F. RUBEN, 1884.

22 139 LOBSTER AND SARDINE FISHERS, Venice 25×33 Gooden

P. SADÉE.

46 140 BREAKING UP A PINCK, Scheveningen 20×25. Lawrie

R. SORBI, 1884.

3.3 141 RUSSOLO 18×25 Le Vack

R. SORBI.

7 142 IN CARNIVAL COSTUME, Venice 20×16 Frazer

L. ALMA TADEMA, R.A.

220 143 GLAUCUS AND NYDIA 15×22 Gooden

From the Murrieta Collection

REV. J. THOMSON.

£2.5.0 144 A VIEW, NEW DUDDINGSTON 8×10

From the Collection of J. Drummond, R.S.A.

E. VERBOECKHOVEN.

8 145 INTERIOR OF A STABLE, with ewes and lambs 20×24 Boussod

SIR D. WILKIE, R.A.

6:5:0 146 A Scotch Lady 6×5. Frazer.

R. WILSON, R.A.

12½ 147 Death of Niobe 30×36 Frazer.

R. W. MACBETH, A.R.A., 1876–83.

7.5. 148 SHEEP-SHEARING 40×70 Lister.

FINIS

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